



## FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

**Programme:** Bachelor of Technology (Artificial Intelligence (AI) and Data Science)

**Semester:** II

**Course Code:** 900009907

**Course Title:** Contemporary Dance (A Course on Liberal Arts)

**Course Group:** Elective Course (offered by Faculty of Arts)

**Course Objectives:**

- To introduce students to the concept of performing arts.
- To develop in students the ability to express through the form of dance.
- To foster creativity and innovativeness in students.
- To enhance the aesthetic sensitivity among the students.
- To inculcate in students contemporary dance techniques, philosophies, approaches, improvisation, and performance disciplines.
- To help students improve concentration, mental alertness, quick reflex action, physical agility and stress relief capacities.
- To provide the students with complete awareness of one's own body.
- To guide the students express themselves a natural way human feelings and expressions by creating harmony.

**Teaching & Examination Scheme:**

| Contact hours per week |          |           | Course Credits | Examination Marks (Maximum / Passing) |          |          |          |  |
|------------------------|----------|-----------|----------------|---------------------------------------|----------|----------|----------|--|
| Lecture                | Tutorial | Practical |                | Theory                                |          | J/V/P*   |          |  |
|                        |          |           |                | Internal                              | External | Internal | External |  |
| 0                      | 0        | 2         | 2              | NA                                    | NA       | 50/18    | 50/17    |  |

\* J: Jury; V: Viva; P: Practical

**Detailed Syllabus:**

| Sr. | Contents   | Hours |
|-----|--|-------|
| 1   | <b>Introduction to Dance:</b> <ul style="list-style-type: none"><li>• Dance as a Performing Art</li><li>• Dance as a Medium of Expression</li><li>• History and Development of Dance</li></ul>   | 04    |
| 2   | <b>Types of Dance:</b> <ul style="list-style-type: none"><li>• Western dance and classical dance</li><li>• Salsa, rumba, hip hop, tap dance, belly dance, etc.</li><li>• Indian Classical Dance forms: Odissi, Bharatanatyama, Kathak, Kathakali, Kuchipudi etc.</li><li>• Other Regional dance forms in India</li></ul> | 06    |



|   |   |           |
|---|---|-----------|
| 3 | <b>Basic Elements of Dance:</b> <ul style="list-style-type: none"> <li>• Movements of different parts of a body for Expression</li> <li>• Concepts of: Nritya, Laya and Taal</li> </ul>   | 04        |
| 4 | <b>Technical Skills in Professional Contemporary Dance:</b> <ul style="list-style-type: none"> <li>• Dance technique: alignment, balance, co-ordination, flexibility and control</li> <li>• Expressive / presentation skills: Dynamic energy, physical engagement with the given material and stage, etc.</li> <li>• Skills and processes of rehearsal and production:</li> <li>• physical energy, stamina and athleticism</li> <li>• Musicality: clarity of timing and phrasing</li> </ul> | 06        |
| 5 | <b>Contemporary Trends in Dance:</b> <ul style="list-style-type: none"> <li>• Prevalent trends and techniques in contemporary dance</li> <li>• Future trends in contemporary dance form</li> <li>• On Stage Performance</li> </ul>  | 10        |
|   | <b>TOTAL</b>  | <b>30</b> |

#### **Pedagogy:**

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organised during the semester.

#### **Evaluation:**

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

#### **Internal Evaluation:**

Students' performance in the course will be evaluated on a continuous basis through the following components:

| Sr. No. | Component               | Number | Marks per incidence | Total Marks |
|---------|-------------------------|--------|---------------------|-------------|
| 1       | Participation           | -      | 05                  | 05          |
| 2       | Performance/ Activities | -      | 15                  | 15          |
| 3       | Project                 | -      | 15                  | 15          |
| 4       | Attendance              | -      | 05                  | 05          |
|         |                         |        | <b>Total</b>        | <b>40</b>   |

#### **External Evaluation:**

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected:

| Sr. No. | Component                        | Number | Marks per incidence | Total Marks |
|---------|----------------------------------|--------|---------------------|-------------|
| 1       | Viva / Practical / Demonstration | 01     | 60                  | 60          |
|         |                                  |        | <b>Total</b>        | <b>60</b>   |



## Learning Outcomes (CO):

At the end of the course, the students/participants should have developed:

- Ability to express through the form of dance.
- Enhanced aesthetic sensitivity.
- Concentration, mental alertness, quick reflex action, and physical agility.
- Express a natural way human feelings and expressions by creating harmony.
- Deliver contemporary dance performance.

## Curriculum Revision:

|                                |           |
|--------------------------------|-----------|
| Version:                       | 2.0       |
| Drafted on (Month-Year):       | June-2022 |
| Last Reviewed on (Month-Year): | -         |
| Next Review on (Month-Year):   | June-2025 |